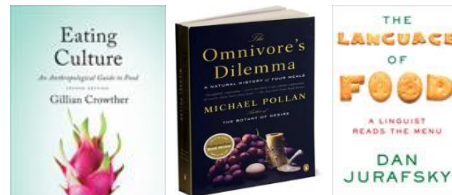


Anthropology of Food Week 8 (Module 8)



Direct Links
to Canvas



Available on-line in your  canvas folder at

<http://canvas.umn.edu/> 

[Syllabus](#) 

[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week Corn is King as we dive further into the topic of how people get food in industrial societies. And a *Big River* follows.

If you haven't already done so, ***schedule some serious time blocks to work on your Project.*** And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have **started to think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation, but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

This Week's Slides

[Class Slides for the Semester](#)

No New Slides this Week

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 8 (Module 8) Calendar

Rem: **Your Project**

Rem: **Extra Credit Options**

Rem: **Take the Student Survey**

(if you haven't already done so)

Discussion

Food for Tattoos

For Fun Trivia

“What do Italian biscotti (*biscotti di Prado*) and German *zwiebach* have in common?”

For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)

Questions? Comments?

General Comments for the Week

“How People Get Their Food in Industrial Societies”

This week Corn is King as we dive further into the topic of how people get food in industrial societies. And a *Big River* follows.

If you haven't already done so, ***schedule some serious time blocks to work on your Project***. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have **started to think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation, but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 2 March 2021 @ 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

“How People Get Their Food in Industrial Societies”

and what that means to various groups of people around the world. We’ll continue to explore the social, corporeal, sacred, psychological, political, economic, and cultural aspects of food *via* the texts and videos.

And hopefully, also as noted last week, in the remainder of the term you will be **applying your analytical anthropological skills** that you have been developing and honing in the first five weeks of the course. We will be visiting many parts of the globe in the process—so you will have lots of opportunities to practice your skills.

Watch *King Corn: You are What You Eat*
and its companion video, *Big River*.

 **King Corn**

[View Online](#) 

(90 min, 2008)

[[click](#)  [here](#)]

 **Big River** 

sequel to *King Corn*

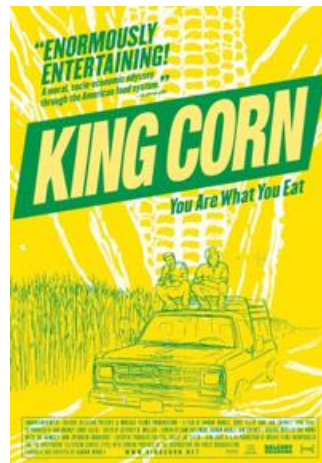
[View Online](#) 

(27 min, 2010)

[[click](#)  [here](#)]

(use with [VPN](#)  if you need to)

[course viewing guide](#) 



(approx. 90 min.)



(approx. 27 min.)

In *King Corn: You are What You Eat* you will see “. . . college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa, to find out how the modest corn kernel conquered America.” For *Big River: A King Corn Companion*, Ian and Curt return to Iowa “to investigate the environmental impact their acre of corn has sent to the people and places downstream.” In a journey that spans from the heartland to the Gulf of Mexico, Ian and Curt “set out to see the big world their little acre of corn has

touched.” And their “little acre” touched a lot! You’ll see.

This Week’s Slides

[Class Slides for the Semester](#)

No New Slides this Week

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

- ***Eating Culture, Second Edition*, Gillian Crowther**
 - CHAPTER SEVEN: EATING-OUT AND GASTRONOMY

- ***Omnivore's Dilemma*, Michael Pollan**
 - Ch. 8 "All flesh is grass"
 - Ch. 9 "Big Organic"
 - Ch. 10 "Grass: thirteen ways of looking at a pasture"
 - Ch. 11 "The animals: practicing complexity"

- ***The Language of Food*, Dan Jurafsky**
 - (Review)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 8 Calendar

(Module 8)



REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas LMS calendar for March 2021. The calendar is viewed in a weekly layout from Monday to Saturday. The left sidebar contains navigation icons for Syllabus, Dashboard, What's Happening?, Calendar, Inbox, and History. The main calendar area shows several events:

- Monday, March 28:** 12:01a Module 8 = Week 8 Syllabus; 8:01a AF What's Happening Week 8?; (optional) AF Wk 8 For Fun Trivia: What do Italian biscotti (biscotti di Prado) and German zwiebach have in common?
- Tuesday, March 2:** 8:01a AF Wk 8 Readings; 8:01a AF Wk 8 Video: King Corn (90 min); 7p (optional) AF Wk 8 Live Chat -- Office Hour.
- Wednesday, March 3:** 8:01a AF Wk 8 Schedule Some Time Blocks to Work on Your Class Project.
- Thursday, March 4:** 8:01a AF Wk 8 REM Video: Big River (27 min), sequel to King Corn.
- Friday, March 5:** 8:01a AF Wk 8 REM: Complete Student Survey (if you haven't already done so); AF Wk 8 Discussion: Food for Tattoos.
- Saturday, March 6:** 8:01a AF Wk 8 REM: Schedule Some Time Blocks to Work on Your Class Project.

Annotations with arrows point to specific events:

- Readings:** Points to the 8:01a AF Wk 8 Readings event on Monday.
- What's Happening?:** Points to the 8:01a AF What's Happening Week 8? event on Monday.
- Live Chat:** Points to the 7p (optional) AF Wk 8 Live Chat -- Office Hour event on Tuesday.
- Video On-line:** Points to the 8:01a AF Wk 8 Video: King Corn (90 min) event on Tuesday.
- Project:** Points to the 8:01a AF Wk 8 Schedule Some Time Blocks to Work on Your Class Project event on Wednesday.
- Video On-line:** Points to the 8:01a AF Wk 8 REM Video: Big River (27 min), sequel to King Corn event on Thursday.
- Discussion:** Points to the AF Wk 8 Discussion: Food for Tattoos event on Friday.
- Project:** Points to the 8:01a AF Wk 8 REM: Schedule Some Time Blocks to Work on Your Class Project event on Saturday.

Additional text annotations:

- Agenda:** Points to the 'Agenda' button in the top right.
- Live Chat Tuesday 7:00 – 8:00 p.m.** is written below the Tuesday event.
- The links to the videos are live in Canvas** is written below the Thursday event.

REM Your Project

As mentioned at the beginning, if you haven't already done so, ***schedule some serious time blocks to work on your Project.*** And be sure to ask if you have any questions about your **“Promissory Abstract”**, and **Working Bibliography**, or even about your Proposal itself.

One thing you should already have started to **think about is how you might present your findings**. Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

REM **Extra Credit**

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Details on the extra credit are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>> 

Take the Student Survey

Please help us by filling out the Student Survey honestly, and promptly. Your views are very important in the future development of this course.

Student Survey Feedback

s2021 <<https://canvas.umn.edu/courses/209420/quizzes/363429>>

Discussion Topic

Food for Tattoos

For Fun Food Trivia for the Week . . .

“What do Italian biscotti (*biscotti di Prado*) and German *zwiebach* have in common?”



German *zwiebach*
[Wikipedia](#)



Italian *biscotti*
[Wikipedia](#)

[Answer](#) 

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 